

A POPULAR SMART STYLE.



1546

1546. Ladies' Dress in Semi-Princess Style with Sleeve in Either of Two Lengths.

Graceful and becoming, and showing several new style features is this up-to-date model. The dress is made with a shaped front panel, and waist sections over the sides which are lengthened by skirt portions, cut with fashionable fullness. The back forms a panel below the belt. The sleeve, in wrist length, is close fitting and finished with a stylish cuff. In short length, a neat turnback cuff supplies a becoming trimming. A high roll collar outlines the neck edge, which is cut low in front. If developed as an evening or dinner gown or for other formal occasions, the neck outline may be cut with more depth in front. This style would make a fine street or business dress, and is also pleasing for afternoon or calling. It is good for serge, corduroy, velvet or silk; also for combinations of materials, now so much in vogue. In serge with panels and trimmings of satin it would be very stylish. The pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 6 1/4 yards of 44 inch material for a 36 inch size. The skirt measures 3 1/2 yards at the lower edge.

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A SMART COSTUME FOR MANY OCCASIONS



1594

1593—Waist, 1594—Skirt.

Composed of ladies' waist pattern 1593 and ladies' skirt pattern 1594. This combination is especially nice for mature figures. The waist is made with full fronts that are finished with revers portions and open over a vest that may be of lace embroidery or matched satin. The skirt has six gores and shaped trimming sections over the fronts. As here illustrated, brown novelty suiting was used with velvet for trimming. Blue serge with matched satin is also good. If desired, the waist and skirt may be made as separate garments. Silk or crepe could be employed for the waist and broadcloth serge or gabardine for the skirt. The pattern for the waist is cut in six sizes: 36, 38, 40, 42, 44 and 46 inches bust measure. The skirt pattern is cut in six sizes: 24, 26, 28, 30, 32 and 34 inches waist measure. It requires 3 1/4 yards of 36 inch material for the waist, and 4 yards of 44 inch material for the skirt for a medium size. The skirt measures 3 1/4 yards at the lower edge. To make the skirt and waist of one material will require 8 yards of 36-inch material.

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Death is assured, otherwise men would not require life insurance.

And a lot of people would rather believe a lie than the nude truth.

Tell a boy to do as he pleases and he'll do it without a murmur.

A NEW AND UP TO DATE DESIGN



1501

1501. Ladies' Shirt Waist with Convertible Collar.

Figured silk in brown tones was used for this style, with collar and cuffs of organdie. The fronts are full and gathered to square yoke portions. The closing is in coat style. The sleeve is in regular shirt waist style and finished with a neat cuff. This model is also good for velvet, flannel, madras, lawn, chambray, voile, batiste or corduroy. The collar may be rolled open at the throat or closed high. The pattern is cut in 7 sizes: 32, 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 2 3/4 yards of 40 inch material for a 36 inch size.

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A MOST DESIRABLE MODEL



1502

1502. Ladies' "Over All" Apron.

This style covers the dress so well and practically, it may serve in place of a work or house dress. The waist and sleeve portions are cut in one. The skirt has five sections, slightly gored, and is joined to the waist under a belt. The round neck will be comfortable. Gingham, percale, drill, chambray, galatea or lawn are all equally serviceable for this design. The pattern is cut in 3 sizes: Small, medium and large. It requires 4 3/8 yards of 36 inch material for a medium size.

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A COUPLE OF ATTRACTIVE HATS FOR YOUNG GIRLS AND MISSES



1511

1511. These styles make splendid school hats. They are suitable in cloth, serge, velvet, corduroy, silk, fur, plush and similar fabrics. No. 1, is cut in "mortar board" or college style. No. 2, has a round crown, and a shaped band, which makes the hat tilt jauntily on one side. The pattern includes both styles illustrated, and is cut in 3 sizes: 3 to 8, 10 to 14, and 16 to 20 years. The head sizes are 20, 21 and 22 inches. It will require 7/8 yard of material for No. 1, and 3/4 yard for No. 2 of 22 inch material for sizes 16 to 20 years.

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Fashions for Herald Readers

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A SIMPLE STYLE.



1555

1555. Ladies' Dress, with Sleeve in Either of Two Lengths.

This model will make an excellent morning dress of percale, gingham, chambray, lawn, linene, or drill. It will also develop nicely in serge crepe, voile, or wool poplin, cashmere and flannelette. The waist is made with a vest and the skirt has a panel to correspond. The "V" neck opening is neat and becoming, and is outlined by a smart collar. The sleeve in wrist length has a straight cuff. In 3/4 length a turnback cuff forms a neat finish. The pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 5 3/4 yards of 44 inch material for a 36 inch size. The skirt measures 3 yards at the lower edge.

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A SEASONABLE POPULAR STYLE



1534

1534. Semi Princess Dress for Misses and Small Women.

A leading and becoming style is here shown, youthful and trim, and cut on graceful lines. The waist and skirt fronts are combined. The side portions and back of the skirt join the waist at hip length. Tiny revers facings outline the neck and meet a jaunty flare collar. The sleeve is close fitting and shaped at the wrist. The plaited fullness of the skirt is a good style feature. This model is nice for serge, poplin, velvet, gabardine or broad cloth. Taffeta or satin in matched shade are good for its trimming. The pattern is cut in 3 sizes: 16, 18, and 20 years. It requires 5 7/8 yards of 36 inch material for an 18 year size.

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A STYLISH DESIGN



1514

1514. Ladies' Costume with or without Over Waist, Peplum Portions and Skirt Folds.

Satin messaline and blue serge are here combined. The style is also good for crepe de chine and satin, for taffeta, velvet, velveteen, and cloth. The over waist portions are arranged on the under portions and close in surplice style. A neat collar finishes the neck, which is cut slightly low. The sleeve has a flare cuff, with plaits at the back, held by a tab with buttons. The skirt is a five gore model and may be made with or without the folds. The pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 6 5/8 yards of 44 inch material for a 36 inch size. The skirt measures about 3 1/4 yards at the foot.

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A TRIM AND BECOMING STYLE



1509

1509. Junior Dress in Semi Princess Style With Convertible Collar.

Plaid woolen in soft blue and brown tones would be nice for this, or shepherd check suiting with facings of white pique. For more dressy effect, one could choose poplin, taffeta or velveteen, with facings of silk or satin. Plaid silk with brown velvet, white satin with black taffeta, or messaline with poplin would all be equally attractive. The pattern is cut with panel fronts, that join full skirt and waist portions. The waist back has no lines. It has a deep tuck at the sides, and is stitched over the skirt below the belt. The pattern is cut in 3 sizes: 12, 14 and 16 years. It requires 5 1/2 yards of 36 inch material for a 14 year size.

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A UNIQUE AND PRACTICAL DESIGN.



1535

1535. Ladies' Apron.

Striped percale in gray and white is here shown. Facings of dark gray on front, neck edge, collar and belt afford a neat trimming. This design has ample fullness, good design, and simple lines. The back may be cut with or without a seam. The fullness is held by a belt, which may be omitted. The model is good for all wash fabrics, lawn, gingham, percale, chambray, seersucker, drill, linene or alpaca. The pattern is cut in 3 sizes: Small, medium and large. It requires 6 1/4 yards of 36 inch material for a medium size.

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POPULAR AND BECOMING STYLE



1516

1515. Girls' Middy Dress with Skirt Attached to an Under Waist, and with Sleeve in Either of Two Lengths.

Blue serge with facings of white pique is shown in this illustration. This model would be good for shepherd check in black and white, with trimming of black satin. It is also nice for galatea, gingham, poplin, repp, linen, velvet or corduroy. The sleeve is good in wrist or elbow length. The skirt is plaited and joined to an underwaist, which is overlaid in front to form a shield. The pattern is cut in five sizes: 6, 8, 10, 12 and 14 years. It requires 4 1/2 yards of 44 inch material for a 10 year size.

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A POPULAR PRACTICAL COMBINATION



1505

1505. Girls' Waist and Drawers

Both garments are good for muslin, cambric, canton or domot flannel. The drawers can also be made of lawn or crepe. The waist of jean or drill. The pattern is cut in 6 sizes: 2, 4, 6, 8, 10 and 12 years. It requires 1 1/4 yard for the waist, and 1 1/4 yard for the drawers, of 36 inch material for an 8 year size.

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LADIES' COSTUME



1530

1516

Waist 1530. Skirt 1516. Comprising ladies' waist pattern 1530 and ladies' skirt pattern 1516. As shown here wool poplin in a mauve shade was combined with figured taffeta to match. The waist is in over blouse style, and could be developed as a separate waist, for wear with an under waist or tucker of net, lace or crepe. The skirt, too, is a good model for a separate garment. It has plaits at the seams, and is cut with graceful and becoming fullness. The waist may be made with or without the peplum portion. It is a good and popular style. Velvet, serge, broad cloth, crepe, voile, faille and charmeuse are good for this style. In green serge, with trimming of satin to match, it would make a splendid costume for calling or street wear. The waist pattern 1530 is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. The skirt pattern is cut in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It requires 6 3/8 yards for skirt and over blouse of 44 inch material, with 2 3/8 yards for the underwaist of 27 inch material for a medium size. The skirt measures 4 yards at the lower edge with plaits drawn out.

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A PLEASING COMBINATION



1544

1545

Ladies' Waist 1544. Ladies' Skirt 1545. Ladies' waist pattern 1544 and Ladies' skirt pattern 1545 were used to produce this stylish effect. The waist is good for linen, batiste, madras, crepe, taffeta or serge. The fronts are full at the shoulders, and may be tucked, gathered, or, as illustrated, finished with smocking. At the center front two tucks in slot style conceal the closing. The sleeve has a new shaped cuff. The pattern for this waist is cut in six sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It will require 2 1/8 yards of 44 inch material for a 36 inch size. The skirt is new and becoming and lends itself readily for development in any of this season's materials. It is finished at normal waistline, and has shaped tabs above a cluster of plaits that supply graceful fullness at the sides. Serge, taffeta, velvet, corduroy, gabardine, crepe, poplin or broadcloth are nice for this style. One could evolve a neat and stylish street or afternoon dress from the combination of this waist and skirt. In blue or green serge, with skirt and waist trimming of matched satin, or in plaid taffeta or woolen with hraid trimming, the effect would be smart and becoming. The skirt pattern is cut in six sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It requires 3 5/8 yards of 44 inch material for a 24 inch size, and measures 3 1/4 yards at the foot.

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